

THE FINEST JAZZ SINCE 1939
BLUE NOTE®

blue noterecords

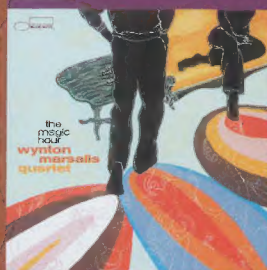
looking forward:

new releases
coming this
spring from...

**Stefon Harris
& Blackout
Evolution**
In stores April 20th

**Various Artists
Blue Note Revisited**
In stores April 20th

**Joe Lovano with
Hank Jones
I'm All For You:
Ballad Songbook**
In stores May 4th



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98178

Wynton Marsalis *The Magic Hour*

Marsalis's Blue Note debut features his remarkable quartet—pianist **Eric Lewis**, bassist **Carlos Henriquez** and drummer **Ali Jackson**—plus special guests and label mates **Dianne Reeves** and **Bobby McFerrin**. The album includes Marsalis originals that range from playful, dance-like jaunts to a gear-switching suite that runs the jazz gamut from high-speed harmonic chases to soulful, trumpeted romancing.

Bill Charlap Trio *Somewhere - The Songs of Leonard Bernstein*

Pianist Charlap, bassist **Peter Washington**, and drummer **Kenny Washington** reshape these well-known songs and truly bring them to life with swingin' organic arrangements. Features familiar tunes such as "Cool" and "Jump," and lesser known compositions that Bernstein composed during his astonishing career.

Norah Jones *Feels Like Home*

The five-time Grammy winner returns with her much-anticipated second album. Once again she blends folk, jazz, soul and country into a comfy sound all her own. Most of the tunes were penned by Norah and members of **The Handsome Band** and there are sweet covers of **Tom Waits**, **Townes Van Zandt** and **Duke Ellington**.

Takashi *Storm Zone*

The future of jazz stretches beyond the borders of the music's birthplace as the new generation of jazz musicians goes global. Case in point: Japanese pianist **Takashi**, who at the age of 17 is already making waves as a talented jazz artist and impressive composer. On *Storm Zone*, Takashi and bassist Daiki Yasukagawa and drummer Junji Hirose explore a range of improvisational material, emphasizing melody and emotion.

the guardian of jazz past at the vanguard of jazz future

Freddie Hubbard *Ready For Freddie*

For his fourth Blue Note album, this remarkable trumpeter assembled a sextet anchored by John Coltrane's rhythm section.



90837

Horace Silver *The Cape Verdean Blues*

Like its predecessor *Song For My Father*, this album explores Horace Silver's Cape Verdean roots while staying firmly rooted in the hard bop tradition which he pioneered.



90839



90844

Jackie McLean *Right Now!*

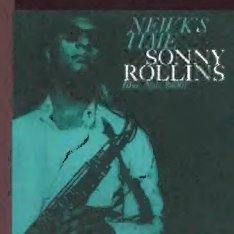
Jackie McLean was at the peak of his powers in the mid-Sixties and this searing quartet session, powered by Clifford Jarvis's unbelievable drumming, proves it.



90846

Jimmy Smith *Prayer Meetin'*

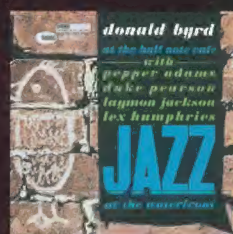
Turrentine and Smith's trio dig in on some great '40s material like "Red Top" and the Louis Jordan hit "Stone Cold Dead In The Market", but it's always the blues (the title tune) that steals the show.



90833

Sonny Rollins *Newk's Time*

Sonny Rollins was particularly inspired during this session, thanks in part to Philly Joe Jones's exceptional drumming.



90842

Donald Byrd *Free Form*

From the soulful "Pentacostal Feelin'" to the beautiful Hancock ballad "Night Flower" to the tricky title tune, this quintet album stands out as one of Donald Byrd's finest in his five-decade career.

other new rvgs:

Jimmy Smith *Rockin' The Boat*
Cecil Taylor *Conquistador!*
Stanley Turrentine *Never Let Me Go*
Donald Byrd *At The Half Note Café* (2 CD's)
Grant Green *Goin' West*
Duke Pearson *Sweet Honey Bee*

To listen to tunes, get more information and check tour dates on these and other great Blue Note artists, visit us at www.bluenote.com

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